



**Released by:**  
Music Video  
Distributors

**Year of Release:**  
2003

**Running time:**  
75 min.

**Rating:**  
NR

**Color format:**  
Color

**Audio / Subtitles:**  
Stereo, 5.1 surround

**Region Code:**  
0, NTSC

**Aspect Ratio:**  
Fullframe

**16:9 enhanced?**  
No

**Special Features\*:**  
Interviews with Mark Mothersbaugh, Gerald V. Casale and David Kendrick, behind the scenes interview/press footage, rare 'Target Video' clip

**Trailer online:**  
No

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### DVD REVIEW

#### DEVO - LIVE IN THE LAND OF THE RISING SUN (2003)

Directed by Scott Stanton

Review by Mark Jason Murray



especially in this period of their career where live performances are rare at best.

2003 saw the band playing to extremely excited fans in Tokyo, Japan. 12 tracks from their first 3 legendary albums are featured here occasionally interspersed with interview clips of Mark Mothersbaugh and Gerald V. Casale. The multi-camera video is great and the 2.0 stereo track is the audio track to listen to since the 5.1 mix is filled with hum and is very bass heavy. One particular thing that I do enjoy about recent Devo performances is the excitement of hearing several old tracks like 'Blockhead' and 'Girl U Want' sounding much heavier live than on record. Watching **DEVO** perform live can never get old to me, even if the set is virtually identical to their recent [DEVO LIVE DVD](#).

The Japanese fans go crazy even as their English language intro-film plays to a crowd who probably can't understand it. This ironic humor is classic **DEVO**. Even though some of the members are beginning to look like spuds themselves, they can still deliver the classics with energy and conviction. One between song segment shows the band hilariously trying to deliver a TV promo spot for a Japanese music show. Outside of the language barrier, the band still seems curiously out of place, even in an

I must preface this review with the fact that for nearly two decades, **DEVO** has been my favorite band. So much so that I have an 'energy dome' (you know... the 'flower pot hat') tattoo on my leg with the band's logo. So would I be able to give an unbiased opinion here? Probably not since any material of this band playing live is essential to me,



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(\* We do not consider trailers, bios or chapter stops to be special features!)



uninterested with the process. Other footage backstage and walking around Tokyo is included as well as a very rare Target Video clip of the band doing 'Gut Feeling' (listed from 1980 but more likely from their 1979 tour). Now if we could only get some DVD releases of mid to later period live performances I would be in heaven.

environment of complete acceptance.

The disc also includes additional interview footage including a segment with drummer David Kendrick, who appeared on the band's two final studio albums. The interview is not mentioned on the packaging and it was a great surprise except for the fact that it is dull and Kendrick seems

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